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Treasure of J&K



Map of Srinagar City Embroidered on a Kashmiri Shawi, 19" Century AD.

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Stone Inscription 17th Century AD.

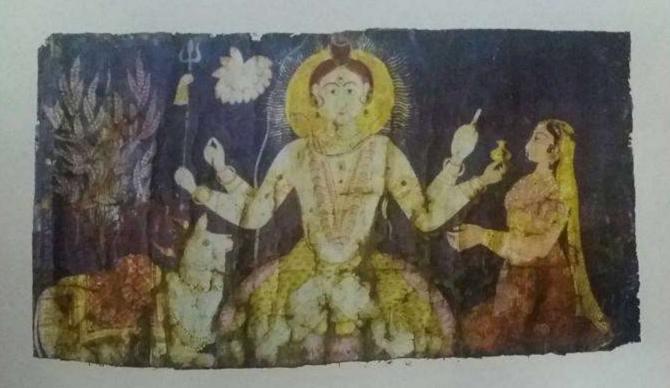
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Textile in chain-stitch depicting Lord Shiva & Parvati, 19th Century AD.

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Coins of Sultans of Kashmir, " Sultan Shamas-ud-din, Sultan Zain-ul-Abuddin, Sultan Hussain Shah & Sultan Yaqoob Shah.

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Sugatisandarasana Lokesvara, 10th Century AD.

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Gold & Silver Jewellery , 19" Century AD.

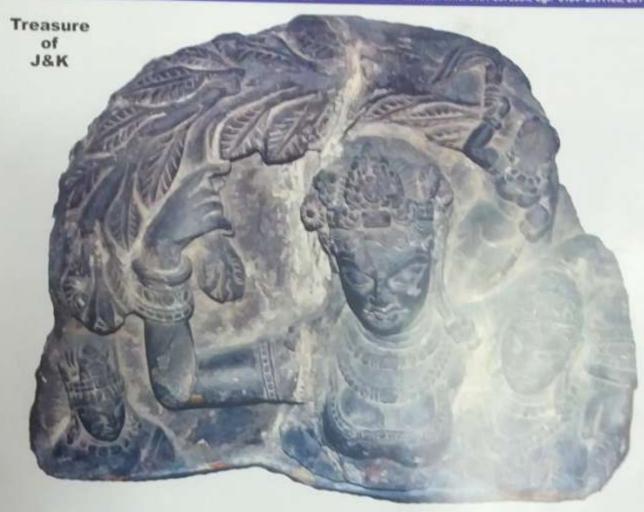
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Birth of Sidhartha, 7" Century AD.

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A Persian inscription of Mughal period regarding foundation of a bridge at Pantha Chowk, 17" century AD.

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7th Century AD. Gilgit manuscript cover shows Buddha seated on Lates

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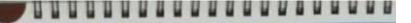


Decorative Surahi in Serpentine stone with floral design, 18th Century AD.

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Decorative Flower Vase in Paper Machie, 19" Century AD

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Enameled Decorative Fire Pot (Kangri) 19" Century AD.

DECEMBER 2016

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1. Map of Srinagar City embroidered on a Kashmiri Shawl, 19th Century AD.

This is an Amlikal Shawl wherein is embroidered the map of Srinagar city its geography and place names in Persain letters. The Shawl is recorded to have been prepared in the workshop of one Ghulam Ahmad Kaloo in the old Srinagar city during the period of Maharaja Gulab Singh. The Shawl Bafi has been one among the prestigious arts of Kashmir which evolved here during sultanate period. Mughals had proved great patrons of this art, like paper machie, the shawl Bafi is also accounted in the urban arts of this

2. Arabic Inscription regarding digging of a well at Shakergarh in Mansoori, 17th century AD.

As per the traditions, during Mughal period, there was water scarcity in the Shakergargh area and when Mughal Emperor Aurangzab learnt about it, he issued the royal direction that a well-should be dug out in the area. The well was dug out and foundation stone in shape of a stone inscription in Arabic letters was laid at the site mentioning with other details, the name and period of Emperor, as Hazrat Zilah Subhani Mohammad Aurangzab Baadshah-i- Alamgir. It was during an archaeological survey of the area in 1966, that the state archaeology department recovered the inscription from the area, and was put to exhibition in archaeology gallery of the SPS Museum Srinagar.

3. The artifact is another masterpiece of the textile section of the SPS Museum

wherein artist have illustrated the family of Lord Shiva in a beautiful design on mountain under the shade of the tree. Chain Stitch work is one of the arts of Kashmir which is not so primitive art. In this art the cloth is embroidered with a big needle. The Artists produce table covers, curtains and handkerchiefs in this art.

4. Coins of Sultans of Kashmir "

Sultan Shamas-ud-din, Sultan Zain-ul-Abuddin, Sultan Hussain Shah & Sultan Yaqoob Shah, Coma and in certangular shape on obverse is given the name of the issuer while on the reverse the mint name and date in Aria and Zarbi Kashmir.

5. Sugatisandarsana Lokesvara, 10th Century AD.

The six-armed Bodhisattva with all his attributes, including the royal personality in a sit of the six-armed Bodhisattva with all his attributes, including the royal personality in a sit of the six-armed Bodhisattva with all his attributes, including the royal personality in a sit of the six-armed Bodhisattva with all his attributes, including the royal personality in a sit of the six-armed Bodhisattva with all his attributes, including the royal personality in a sit of the six-armed Bodhisattva with all his attributes, including the royal personality in a sit of the six-armed Bodhisattva with all his attributes, including the royal personality in a sit of the six-armed Bodhisattva with all his attributes, including the royal personality in a sit of the six-armed Bodhisattva with all his attributes, including the royal personality in a sit of the six-armed Bodhisattva with all his attributes, including the royal personality in a sit of the six-armed Bodhisattva with all his attributes, and the six-armed Bodhisattva with a six-armed Bodhisattva represents the features of Gandhar School of Art. The attendants are shown on entire is bronze and is preserved in SPS Museum, Srinagar which will be put on display at new Museum filming and the preserved in SPS Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put on display at new Museum filming and the put of the put o

- 6. Jewellery Necklace, Bajuband were used in 19th Century AD
- 7. Birth of Sidhartha, 7th Cent. AD.

Queen Maya:- The Sculpture depicts the birth of Sidhartha (Lord Buddha) under the silver of the sculpture has been recorded from the ancient archaeological site of Pandhrethan, Srinagar and is showcased in Assessment of SPS Museum, Srinagar,

8. A Persian Inscription of Mughal period regarding foundation of a bridge at Pantha Choses. 17th century AD.

This bridge has been constructed during the period of Mughal Emperor Jahanga and the who has worked on this bridge has been some European, who is mentioned in inscription as K Bahel along at a second data data and data and data and data are second as the second data and data are second as the second data and data are second data are second data and data are second data are second data and data are second data are second data and data are second data are second data are second data are second data and data are second data are seco given in Persian letters which corresponds to the period of Jahangir

- 9. Gilgit manuscripts 7th Century AD. Rare and unique manuscripts in the J&K state about Biotechist Philosophy.
- 10. Decorative Surahi in Serpentine stone with floral design, 20th Century AD.

Serpentine Stone art is one of the forgotten arts of the Kashmir. This art was prevalent during 18th and 19th century. The crafts-men involved in this art used to prepare glorious utensils of this material. There is a cabin in the decorative arts of the SPS Museum where a series of artifacts of serpentine stone produced during early 19th Century have been displayed.

11. Decorative Flower Vase in Paper Machie, 19th Century AD.

Paper Machie is one of the most popular arts of Kashmir which evolved here during the Sultanate period. Sultan Zain-ul-Abdudin "Budshah" has been the patron of this art. This art mostly remained stuck to the urban areas. Although the glorious period of this art has gone, but its evidences are still found in the old city of Srinagar. In the SPS Museum, Srinagar there is a cabin in decorative arts section where a senes of artifacts of paper machie are displayed and preserved.

12. Enameled Decorative Fire Pot 19th Century AD.

Enameled Art has been one of the famous Arts of Kashmir. In this tradition the artists used to first carve the objects and then a colorful metal inlay was embedded or filled in the vacuums' which made a design but now a days this art has become outdated one. The SPS Museum has a prestige in holding a very good collection of the artifacts of this art.